

Vinyl WAV – Disc #14

SUMMARY:

Art Of Noise - Paranoimia [China/Chrysalis X-14298]
Buggles - Video Killed The Radio Star [Island K-7641]
Collette - That's What I Like About You [CBS 655337]
Donald Fagen - Century's End [Warner Bros. 7599-27972]
Eighth Wonder - Cross My Heart [CBS 651552]
Family - This House Runs On Sunshine [M7 MS-113]
Gallagher & Lyle - Missing You [Mercury 6007 233]
Gene & Jim Are Into Shakes – Shake [Body Beat BB 2006]
Howard Jones - Life In One Day [WEA 2292-49012]
Jermaine Jackson - Dynamite [Arista X-14100]
Julian Cope - World Shut Your Mouth [Island K-139]
KC & The Sunshine Band - Give It Up [Epic/Sunshine Sound ES 895]
Mac Davis - It's Hard To Be Humble [Casablanca 6198 358]
Nolan-Buddle Quartet - Picnic At Hanging Rock [M7 MS-191]
Pursuit of Happiness - I'm An Adult Now [Chrysalis 323316]
Pussyfoot - Ooh Ja Ja [EMI EMI-11376]
Ross Wilson - Living In The Land Of Oz [Oz OZ-002]
Roxette - The Look [Parlophone 136333]
Squeeze - 853-5937 [A & M K-487]
Steve Winwood - The Finer Things [Island 7599-28498]
Taste Of Honey - Boogie Ogie Oogie [Capitol 4565]
Tears For Fears - Head Over Heels [Mercury 880 899]
Various - 1981 The Sound [EMI GIVE 1981]
Various - 1985 On Fire [Festival RML-50007]
Venetians - Chinese I's (Here Come The Minute Men) [X-13133]
Zeno - A Little More Love [Parlophone ED-178]

Details:

Art Of Noise - Paranoia [China/Chrysalis K-33]

1. PARANOIMIA [7" Version] 3'17" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
2. WHY ME? 2'54" (Dudley/Jeczalik) Warner Bros./Intersong
3. PARANOIMIA [Extended Version] 6'42" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
4. A NATION REJECTS 2'57" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
5. PARANOIMIA [Album Version] 4'45" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
6. BACKBEAT 1'14" (Dudley/Jeczalik/Langan) Warner Bros./Intersong

Produced and arranged by Art of Noise.

1, 3: featuring Max Headroom.

5, 6: from the China/Chrysalis album "In Visible Silence" (38527).

Original sound recording (P) 1986 Chrysalis Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Buggles - Video Killed The Radio Star [Island K-7641]

1. VIDEO KILLED THE RADIO STAR [Single Edit] 3'25" (Downes/Horn/Woolley) Universal/Island
2. KID DYNAMO 3'27" (Downes/Horn) Universal/Island

Produced by The Buggles.

1: Original version appears on the Island album "The Age Of Plastic".

2: From the Island album "The Age Of Plastic".

Original sound recording (P) 1979 Island Records Ltd. All rights reserved.

Collette - That's What I Like About You [CBS 655337]

1. THAT'S WHAT I LIKE ABOUT YOU [7" Version] 3'26" (Collette Roberts) Warner
2. HOTHOUSE [7" Version] 4'18" (Collette Roberts/Pee Wee Ferris) Warner/Control
3. THAT'S WHAT I LIKE ABOUT YOU [Licensed To Dance Mix] 6'16" (Collette Roberts) Warner
4. THAT'S WHAT I LIKE ABOUT YOU [Burn It Down Mix] 6'17" (Collette Roberts) Warner
5. HOTHOUSE [Warehouse Mix] 5'22" (Collette Roberts/Pee Wee Ferris) Warner/Control
6. HOTHOUSE [Truffle Hunting Mix] 6'13" (Collette Roberts/Pee Wee Ferris) Warner/Control

Produced and mixed by Pee Wee Ferris and a guy named Kirke Godfrey.

Recorded by Niven Garland at CBS Studios, East Sydney.

Engineered by Niven Garland at Rhinoceros Studios, Sydney.

1, 3, 4: Programmed by Pee Wee Ferris and a guy named Kirke Godfrey.

2, 5, 6: Programmed by Pee Wee Ferris.

Edited by Pee Wee Ferris. Executive Producer: Tony Briggs.

Original sound recording (P) 1989 CBS Productions Pty. Ltd. All rights reserved.

Donald Fagen - Century's End [Warner Bros. 7599-27972]

1. CENTURY'S END 4'14" (D. Fagen/T. Meher) SBK Catalogue Partnership/Control
2. SHANGHAI CONFIDENTIAL 4'53" (D. Fagen) Control

1: Produced by Donald Fagen and Gary Katz. Engineered by Wayne Yurgelun at Chelsea Sound, NYC.

2: Produced by Donald Fagen. Engineered by Daniel Lazerus at Soundworks, NYC.

1: From the Warner Bros. original motion picture soundtrack album of the United Artists Film "Bright Lights, Big City" (7599-25688).

Original sound recording (P) 1988 Warner Bros. Records for the United States, and WES International Inc. for the world outside of the United States. All rights reserved.

Eighth Wonder - Cross My Heart [CBS 651552]

1. CROSS MY HEART [7" Version]* 3'26" (Michael Jay) Chappell
2. LET ME IN 4'33" (P. Kensit/A. Godson/G. Beauchamp) MCPS
3. CROSS MY HEART [12" Version]* 7'05" (Michael Jay) Chappell

1, 3: Produced by Pete Hammond for PWL.

2: Produced by Eighth Wonder.

1: From the CBS album "Fearless" (460628).

*Original sound recording (P) 1987, *1988 CBS Records. All rights reserved.*

Family - This House Runs On Sunshine [M7 MS-113]

1. THIS HOUSE RUNS ON SUNSHINE 2'01" (Brian Bennett/Mike Redway) Leeds
2. FRONT SEAT, BACK SEAT 2'04" (Chuck Gerard) Control

Produced by Chris Neal.

Original sound recording (P) 1975 M7 Records, Australia All rights reserved.

Gallagher & Lyle - Missing You [Mercury 6007 233]

1. MISSING YOU 3'42" (Gallagher & Lyle) Control
2. SUNNY SIDE UP 2'57" (Gallagher & Lyle) Control

Produced by Gallagher & Lyle.

1: From the Mercury album "Lonesome No More" (6310 048).

Original sound recording (P) 1979 Phonogram Ltd. (London). All rights reserved.

Gene & Jim Are Into Shakes – Shake [Body Beat BB 2006]

1. SHAKE (HOW ABOUT A SAMPLING, GENE) [Part 1] 3'53" (Cunningham/Noakes) Control
2. SHAKE (HOW ABOUT A SAMPLING, GENE) [Part 2] 3'56" (Cunningham/Noakes) Control

Produced by Gene and Jim. Remixed by Mixmaster Pete Hammond for PWL.

Original sound recording (P) 1988 Lovemuscle Ltd. All rights reserved.

Howard Jones - Life In One Day [WEA 2292-49012]

1. LIFE IN ONE DAY [7" Version] 3'35" (Howard Jones) Warner Bros.
2. BOOM BAP RESPITE 2'34" (Howard Jones) Warner Bros.
3. LIFE IN ONE DAY [Part One] 6'48" (Howard Jones) Warner Bros.
4. LIFE IN ONE DAY [Part Two] 7'11" (Howard Jones) Warner Bros.

1, 3, 4: Produced by Rupert Hine for Gestalt. Recorded and mixed by Stephen W. Taylor.
2: Produced by Howard Jones. Recorded and mixed by Andrew Scarth.

1: From the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1985 WEA Records Ltd. All rights reserved.

Jermaine Jackson - Dynamite [Arista X-14100]

1. DYNAMITE [Single Edit] 4'03" (Andy Goldmark/Bruce Roberts) Control/Jonathan
2. TELL ME I'M NOT DREAMING [Instrumental] 4'09" (Michael Omartian/Bruce Sudano/Jay Gruska) Screen Gems/Warner Bros./Control
3. DYNAMITE [Extended Version] 7'45" (Andy Goldmark/Bruce Roberts) Control/Jonathan
4. DYNAMITE [Instrumental] 6'33" (Andy Goldmark/Bruce Roberts) Control/Jonathan
5. DYNAMITE ["33 speed" Instrumental] 8'51" (Andy Goldmark/Bruce Roberts) Control/Jonathan

1, 3-5: Produced by Jermaine Jackson. Executive Producer: Clive Davis.

2: Produced by Michael Omartian for Rhems Productions, Inc.

3-5: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions, Inc. Remix engineer: Michael Hutchinson, assisted by Melanie West.

Original sound recording (P) 1984 Arista Records Inc. All rights reserved.

Julian Cope - World Shut Your Mouth [Island K-139]

1. WORLD SHUT YOUR MOUTH 3'05" (Julian Cope) CBS Songs
2. UMPTEENTH UNNATURAL BLUES 2'56" (Julian Cope) CBS Songs

1: Produced and recorded by Ed Stasium.

2: Produced by Double DeHarrison.

1: From the Island album "Saint Julian" (38654).

Original sound recording (P) 1986 Island Records Ltd. All rights reserved.

KC & The Sunshine Band - Give It Up [Epic/Sunshine Sound ES 895]

1. GIVE IT UP 4'12" (H.W. Casey/D. Carter) April
2. ON THE ONE 3'53" (H.W. Casey/B. Champion/J. Horne) April
3. IT'S TOO HARD TO SAY GOODBYE 3'06" (H.W. Casey/H. King) April

Produced by Harry Wayne Casey and Richard Finch for Sunshine Sound Productions, Inc.

Original sound recording (P) 1982 CBS Inc. All rights reserved.

Mac Davis - It's Hard To Be Humble [Casablanca 6198 358]

1. 1: IT'S HARD TO BE HUMBLE 4'20" (Mac Davis) Screen Gems
2. 2: THE GREATEST GIFT OF ALL 3'40" (Mac Davis) Screen Gems

Produced by Larry Butler.

From the Casablanca album "Hard To Be Humble" (6399 067).

Original sound recording (P) 1980 Casablanca Record & Filmworks, Inc. All rights reserved.

Nolan-Buddle Quartet - Picnic At Hanging Rock [M7 MS-191]

1. PICNIC AT HANGING ROCK [Part 1] 2'48" (Trad/Nolan/Buddle) Bellbird
2. PICNIC AT HANGING ROCK [Part 2] 3'21" (Trad/Nolan/Buddle) Bellbird

Produced by Chris Neal.

Original sound recording (P) 1976 M7 Records Ltd. All rights reserved.

Pursuit of Happiness - I'm An Adult Now [Chrysalis 323316]

1. I'M AN ADULT NOW 4'26" (Moe Berg) Control
2. TEN FINGERS 2'50" (Moe Berg) Control

Produced by Todd Rundgren for Alchemedia Productions.

From the Chrysalis album "Love Junk" (321675).

Original sound recording (P) 1989 Chrysalis Records, Ltd. All rights reserved.

Pussyfoot - Ooh Ja Ja [EMI EMI-11376]

1. OOH JA JA 3'04" (Mick Flinn) Castle
2. I WANT YOU TO LOVE ME 3'27" (Mick Flinn) Castle

Arranged and produced by Mick Flinn.

Original sound recording (P) 1975 EMI Records Pty. Ltd. All rights reserved.

Ross Wilson - Living In The Land Of Oz [Oz OZ-002]

1. LIVING IN THE LAND OF OZ 4'10" (Ross Wilson) Doo Dah
2. WHO'S GONNA LOVE YOU TONIGHT 4'41" (Wilson/Pepperell) Antipodes Music

Produced by Ross Wilson. Recorded at T.C.S., Melbourne.

1 & 2: from the original motion picture soundtrack album "Oz" (OZ-1001).

Original sound recording (P) 1976 Antipodes Music, Australia. All rights reserved.

Roxette - The Look [Parlophone 136333]

1. THE LOOK [7" Version] 3'55" (Per Gessle) SBK Songs
2. SILVER BLUE [Demo Version]* 4'03" (Per Gessle) SBK Songs
3. THE LOOK [Head-Drum Mix] 7'18" (Per Gessle) SBK Songs
4. THE LOOK [7" Head-Drum Mix] 4'43" (Per Gessle) SBK Songs

Produced by Clarence Ofwerman.

2: From the EMI album "Look Sharp!" (791098).

4: Edited from track 3 by d-Wizz.

*Original sound recording (P) 1988, *1989 EMI Svenska AB. All rights reserved.*

Squeeze - 853-5937 [A & M K-487]

1. 1. 853-5937 3'13" (Chris Difford/Glen Tillbrook) Virgin
2. TOUGH LOVE 3'08" (Chris Difford/Glen Tillbrook) Virgin

Produced by Eric "E.T." Thorngren and Glen Tillbrook.

Arranged by Squeeze and Eric "E.T." Thorngren.

Mixed and engineered by Eric "E.T." Thorngren.

From the A & M album "Babylon & On" (38759).

Original sound recording (P) 1987 A & M Records Inc. All rights reserved.

Steve Winwood - The Finer Things [Island 7599-28498]

1. THE FINER THINGS [Single Version] 4'06" (Steve Winwood/Will Jennings) CBS Songs/Control
2. THE FINER THINGS [Instrumental] 4'34" (Steve Winwood/Will Jennings) CBS Songs/Control
3. NIGHT TRAIN [Instrumental] 4'27" (Steve Winwood/Will Jennings) CBS Songs/Control
4. THE FINER THINGS [Album Version] 5'44" (Steve Winwood/Will Jennings) CBS Songs/Control

Produced by Russ Titelman and Steve Winwood.
Engineered by Ton Lord-Alge and Jason Corsaro.
Mixed by Tom Lord-Alge.

4: From the Island album "Back In The High Life" (7599-25448).

Original sound recording (P) 1986 Island Records, Ltd. All rights reserved.

Taste Of Honey - Boogie Ogie Oogie [Capitol 4565]

1. BOOGIE OGIE OOGIE 3'43" (J. Johnson/P. Kibble) BMI
2. WORLD SPIN 3'53" (T. Aldridge/P. Kibble) BMI

Produced by Fonce & Larry Mizell for Sky High Productions.
Arranged by Perry L. Kibble.

Original sound recording (P) 1978 Capitol Records, Inc. All rights reserved.

Tears For Fears - Head Over Heels [Mercury 880 899]

1. HEAD OVER HEELS [Remix] 4'15" (Orzabal/Smith) Virgin Music
2. WHEN IN LOVE WITH A BLIND MAN 2'22" (Orzabal/Stanley) Virgin Music/10 Music

1: Produced by Chris Hughes. Remixed by Dave Bascombe.
2: Was not produced. Previously unreleased.

1: Original version appears on the Mercury album "Songs From The Big Chair" (824 300).

Original sound recording (P) 1985 Phonogram Ltd. (London). All rights reserved.

Various - 1981 The Sound [EMI GIVE 1981]

1. COUNTING THE BEAT Swingers 3'01" (Stevens/Stiggs/Judd) Mushroom (P) 1981 Mushroom Records Pty. Ltd.
2. ONE STEP AHEAD Split Enz 2'51" (N. Finn) Mushroom (P) 1980 Mushroom Records Pty. Ltd.
3. BAGGY TROUSERS Madness 2'29" (McPherson/Foreman/Barson) Warner Bros. (P) 1981 Stiff Records Ltd.
4. WALLS Flowers 4'21" (Davies) Tumbleweed (P) 1981 Regular Records Pty. Ltd.
5. STOP THE CAVALRY Jona Lewie 2'55" (J. Lewie) Mushroom (P) 1981 Stiff Records Ltd.
6. BANANA REPUBLIC The Boomtown Rats 4'58" (P. Briquette/B. Geldof) Intersong (P) 1981 Phonogram Ltd. (London)
7. I WANT TO BE STRAIGHT Ian Dury & The Blockheads 3'18" (Dury/Gallagher) Mushroom (P) 1981 Stiff Records Ltd.
8. YOUNG PARISIANS Adam & The Ants 2'59" (Adam Ant) Control (P) 1981 CBS Records
9. ROCK & ROLL AIN'T NOISE POLLUTION AC/DC 4'10" (Young/Young/Johnson) Albert (P) 1981 Albert Productions.
10. 9 TO 5 (MORNING TRAIN) Sheena Easton 3'10" (F. Palmer) Chappell (P) 1981 EMI Records Ltd.
11. GIRLS CAN GET IT Dr. Hook 3'12" (Leslie Pearl) Control (P) 1981 Capitol Records, Inc.
12. EVERY WOMAN IN THE WORLD Air Supply 3'18" (Bugatti/Musker) Chappell (P) 1981 Big Time Records.
13. ANGEL OF THE MORNING* Juice Newton 3'44" (Chip Taylor) April (P) 1981 Capitol Records Inc.
14. LONG JUMPING JEWELLER Little River Band 3'45" (Glenn Shorrock) Tumbleweed (P) 1981 Capitol Records Inc.
15. TOO MUCH TOO SOON John Farnham 3'27" (J. Parker/M. Shannon) ATV Northern (P) 1981 WBE Records Pty. Ltd.
16. LOOKING FOR CLUES Robert Palmer 4'12" (R. Palmer) Essex (P) 1981 Island Records Ltd.
17. TUNNEL OF LOVE [Edit] Dire Straits 3'44" (Mark Knopfler) Rondor; Intro "Carousel" (Rodgers/Hammerstein II) Chappell (P) 1981 Phonogram Ltd. (London)
18. SPEND THE NIGHT Cheetah 3'38" (Vanda/Young) Albert (P) 1981 Albert Productions.

*Compilation (P) 1981 EMI Records Pty. Ltd., in conjunction with Festival Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz 2004, *2005.*

Various - 1985 On Fire [Festival RML-50007]

1. WOULD I LIE TO YOU Eurythmics 4'03" (Lennox/Stewart) RCA (P) 1985 BMG Records (UK) Ltd.
2. WALKING ON SUNSHINE Katrina & The Waves 3'46" (Kimberley Rew) Screen Gems (P) 1985 EMI Records Ltd.
3. WE CLOSE OUR EYES Go West 3'42" (Peter Cox/Richard Drummie) ATV Northern (P) 1985 Chrysalis Records Ltd.
4. BABY COME AND GET IT Pointer Sisters 4'01" (Barry Mann/James Ingram/Cynthia Weil) Warner Bros./Essex (P) 1985 Planet Records
5. MY HEART'S ON FIRE [Album Version] Machinations 4'43" (Machinations) Mushroom (P) 1985 Mushroom Records Pty. Ltd.
6. DON'T YOU (FORGET ABOUT ME) Simple Minds 4'18" (K. Forsey/S. Chiff) MCA (P) 1985 Virgin Records Ltd.
7. 50 YEARS Uncanny X-Men 4'02" (Mannix/Thiessen) Mushroom (P) 1985 Mushroom Records Pty. Ltd.
8. BLACK MAN RAY China Crisis 3'30" (Garry/Eddie/Gazza) Control (P) 1985 Virgin Records Ltd.
9. 19 [Single Edit] Paul Hardcastle 3'36" (P. Hardcastle/W. Coutourie/J. McCord/Oldfield) Mushroom/CBS Songs (P) 1985 Chrysalis Records Ltd.
10. MAN OVERBOARD Do.Ré.Mi. 4'07" (Do.Ré.Mi) DH/CBS Songs (P) 1985 Virgin Records Australia Pty. Ltd.
11. TWO CAN PLAY Australian Crawl 3'47" (J. Reyne/S. Hussey) Wheatley/Rondor (P) 1985 Freestyle Records Pty. Ltd.
12. RHYTHM OF THE NIGHT De Barge 3'49" (D. Warren) Jonathan (P) 1985 Motown Record Corporation.
13. IN MY HOUSE Mary Jane Girls 4'00" (Rick James) Control (P) 1985 Motown Record Corporation.
14. I WRITE THE NEWS Beargarden 3'53" (Beargarden) MMA (P) 1985 Virgin Records Australia Pty. Ltd.
15. SOMETHING THAT YOU SAID Kids In The Kitchen 3'40" (Kids In The Kitchen) Mushroom (P) 1985 Mushroom Records Pty. Ltd.
16. SUDDENLY* Billy Ocean 3'50" (K. Diamond/B. Ocean) Mushroom (P) 1984 Jive U.K.
17. NIGHTSHIFT The Commodores 4'18" (W. Grance/D. Lambert/F. Golde) Control/Festival/Essex (P) 1985 Motown Record Corporation.
18. SOLID [Edited Version] Ashford & Simpson 3'42" (N. Ashford/V. Simpson) Festival (P) 1984 Capitol Records, Inc.

*Compilation (P) 1985 Festival Records Pty. Ltd., in conjunction with EMI Records Pty. Ltd and RCA Records. All rights reserved. Digitally mastered from vinyl by d-Wizz 2005, *2006.*

Venetians - Chinese I's (Here Come The Minute Men) [X-13133]

1. CHINESE I'S (HERE COME THE MINUTE MEN) [Single Mix] 3'46" (Rik Swinn) Warner Bros.
2. FUNDAMENTAL PRINCIPLES 4'31" (Swinn/Skeet/Powles/Watson/Hughes) Warner Bros./April
3. CHINESE I'S (HERE COME THE MINUTE MEN) [Extended Remix] 5'32" (Rik Swinn) Warner Bros.
4. SOUND ON SOUND 3'52" (Rik Swinn) Warner Bros.

1, 3: Produced and mixed by Vic Coppersmith-Heaven. Mixed at The Manor, Oxfordshire, U.K.

2: Produced by Venetians.

4: Produced by Vic Coppersmith-Heaven.

Engineered by Tim Kramer. Recorded at Festival Studio, Sydney, Australia.

Original sound recording (P) 1983 Parole Records Pty. Ltd. All rights reserved.

Zeno - A Little More Love [Parlophone ED-178]

1. A LITTLE MORE LOVE 3'47" (Ule Winsome Ritgen) Warner Bros.
2. DON'T TELL THE WIND 6'05" (Zeno Roth) Warner Bros.
3. SIGNS ON THE SKY 3'55" (Zeno Roth) Warner Bros.

Produced by Terry Manning and Zeno. Associate producer: Jon Mathias. Additional mixing by Ian Taylor.

All tracks from the album "Zeno" (240421).

Original sound recording (P) 1986 EMI Records, Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

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